

PLAY THE DRUM SET!

Exercise # 2

3-Way Independence

Quarter Note Hi-Hat

Drum Set notation for Quarter Note Hi-Hat exercises 1-6. The notation shows two staves: 'Drum Set' and 'D. S.' (Drum Set). The 'Drum Set' staff has a 4/4 time signature. The 'D. S.' staff has a 4 time signature. Both staves show quarter note hi-hat patterns. The 'Drum Set' staff includes vertical stems under each note. Measures 1-3 are grouped by a double bar line, measures 4-6 by another double bar line.

Eighth Note Hi-Hat

Drum set notation for Eighth Note Hi-Hat exercises 1-6. The notation shows two staves: 'D. S.' at measure 7 and 'D. S.' at measure 10. The 'D. S.' staff at measure 7 has a 7 time signature, and the 'D. S.' staff at measure 10 has a 10 time signature. Both staves show eighth note hi-hat patterns. Vertical stems are present under each note. Measures 7-9 are grouped by a double bar line, and measures 10-12 are grouped by another double bar line.

Bar breakdown and table translations follow...

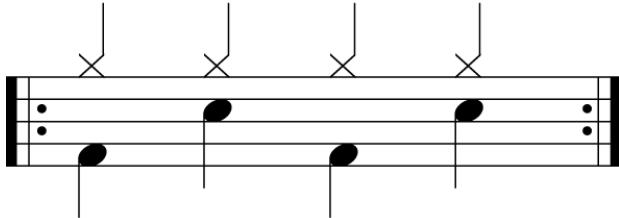
EXERCISE GRID KEY

Hi Hat	H
Snare	S
Bass	B
Tom 1	T
Tom 2	T

	Hi Hat
	Snare
	Bass Drum
	Tom Toms

3-Way Independence bar breakdown and table translations:

Ex: 1

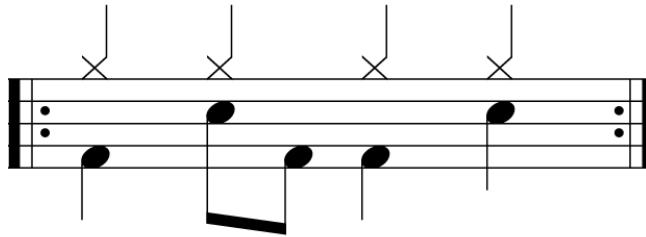


3-Way Independence Quarter Notes : Line 1/Bar 1

Exercise: 1

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H			H			H			H			H			H
Snare			S				S				S					S
Bass	B				B				B				B			
Tom 1																
Tom 2																

Ex: 2



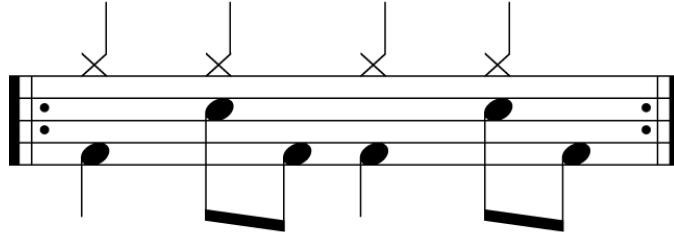
3-Way Independence Quarter Notes : Line 1/Bar 2

Exercise: 2

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H			H			H			H			H			H
Snare			S				S				S					S
Bass	B			B	B				B			B	B			
Tom 1																
Tom 2																

3-Way Independence bar breakdown and table translations (cont.):

Ex: 3

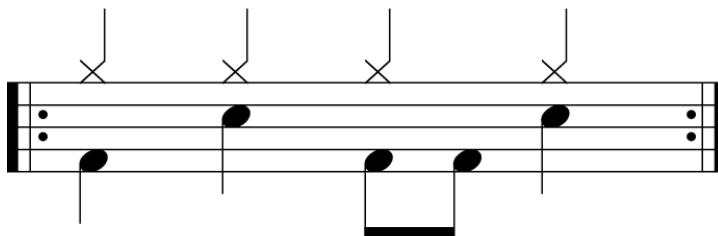


3-Way Independence Quarter Notes : Line 1/Bar 3

Exercise: 3

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H		H		H		H		H		H		H		H	
Snare			S				S				S				S	
Bass	B			B	B			B	B			B	B			B
Tom 1																
Tom 2																

Ex: 4

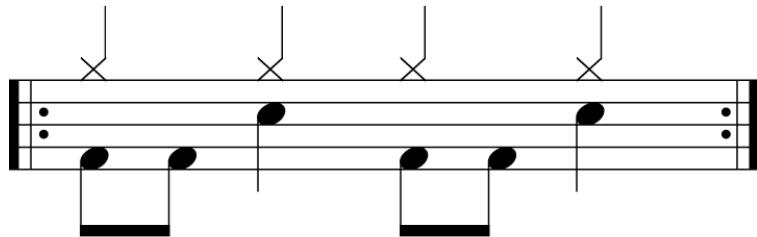


3-Way Independence Quarter Notes : Line 2/Bar 1

Exercise: 4

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H		H		H		H		H		H		H		H	
Snare			S				S				S				S	
Bass	B			B	B			B				B	B			
Tom 1																
Tom 2																

Ex: 5

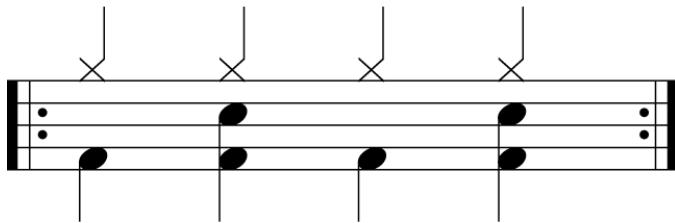


3-Way Independence Quarter Notes : Line 2/Bar 2

Exercise: 5

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H		H		H		H		H		H		H		H	
Snare			S				S				S				S	
Bass	B	B			B	B			B	B			B	B		
Tom 1																
Tom 2																

Ex. 6



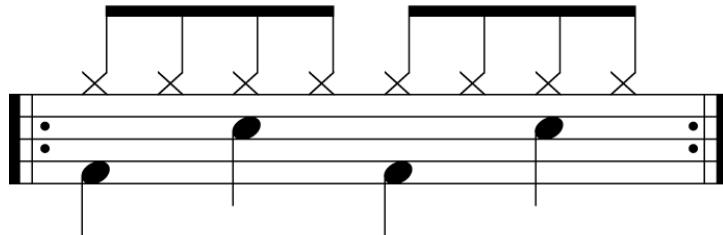
3-Way Independence Quarter Notes : Line 2/Bar 3

Exercise: 6

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H		H		H		H		H		H		H		H	
Snare			S				S				S				S	
Bass	B		B		B		B		B		B		B		B	
Tom 1																
Tom 2																

3-Way Independence bar breakdown and table translations (cont.):

Ex: 1

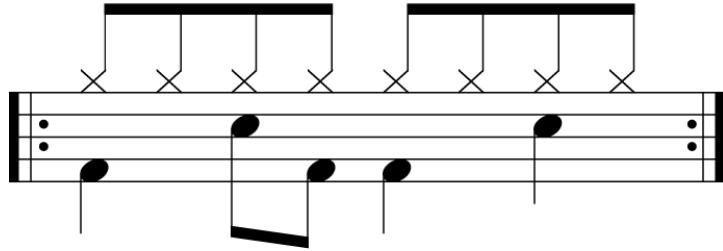


3-Way Independence Eighth Notes: Line 3/Bar1

Exercise: 1

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
Snare			S				S				S				S	
Bass	B				B				B				B			
Tom 1																
Tom 2																

Ex: 2

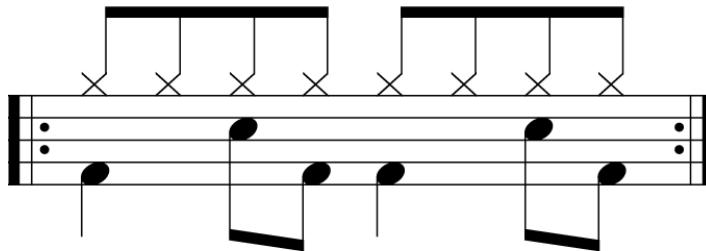


3-Way Independence Eighth Notes: Line 3/Bar2

Exercise: 2

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
Snare			S				S				S				S	
Bass	B			B	B				B			B	B			
Tom 1																
Tom 2																

Ex: 3

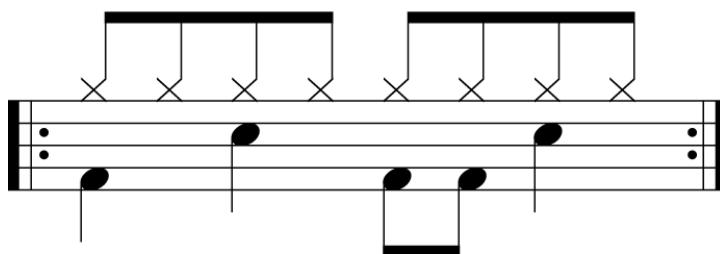


3-Way Independence Eighth Notes: Line 3/Bar3

Exercise: 3

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
Snare			S				S			S				S		
Bass	B			B	B			B	B			B	B			B
Tom 1																
Tom 2																

Ex: 4



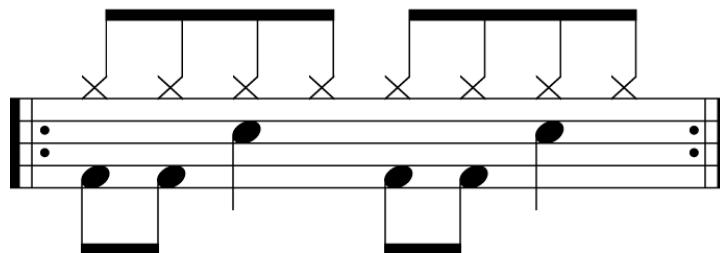
3-Way Independence Eighth Notes: Line 4/Bar1

Exercise: 4

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
Snare			S				S			S				S		
Bass	B			B	B			B				B	B			
Tom 1																
Tom 2																

3-Way Independence bar breakdown and table translations (cont.):

Ex: 5

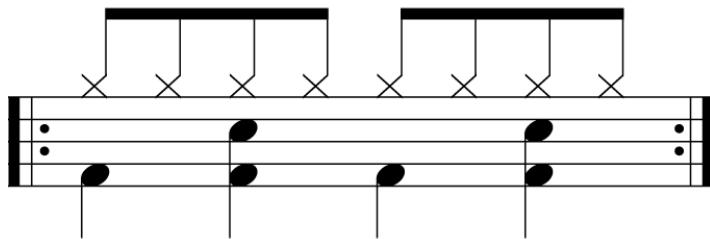


3-Way Independence Eighth Notes: Line 4/Bar2

Exercise: 5

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
Snare			S				S				S					S
Bass	B	B			B	B			B	B			B	B		
Tom 1																
Tom 2																

Ex: 6



3-Way Independence Eighth Notes: Line 4/Bar3

Exercise: 6

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
Snare			S				S				S					S
Bass	B		B		B		B		B		B		B		B	
Tom 1																
Tom 2																