

PLAY THE DRUM SET!

Exercise # 2

3-Way Independence

Quarter Note Hi-Hat

Ex: 1 Ex: 2 Ex: 3

Drum Set

Ex: 4 Ex: 5 Ex: 6

4 D. S.

Eighth Note Hi-Hat

Ex: 1 Ex: 2 Ex: 3

7 D. S.

Ex: 4 Ex: 5 Ex: 6

10 D. S.

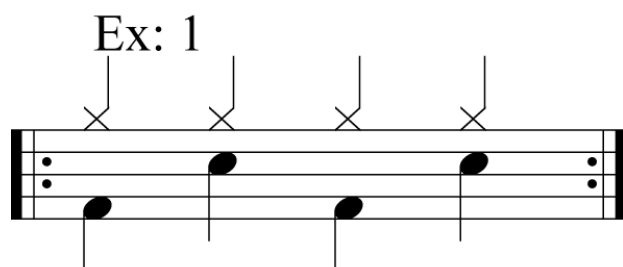
Bar breakdown and table translations follow...

EXERCISE GRID KEY

Hi Hat	H
Snare	S
Bass	B
Tom 1	T
Tom 2	T

	Hi Hat
	Snare
	Bass Drum
	Tom Toms

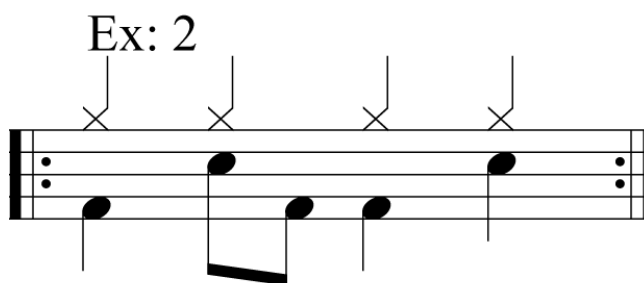
3-Way Independence bar breakdown and table translations:



3-Way Independence Quarter Notes : Line 1/Bar 1

Exercise: 1

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H		H		H		H		H		H		H		H	
Snare			S				S				S				S	
Bass	B				B				B				B			
Tom 1																
Tom 2																



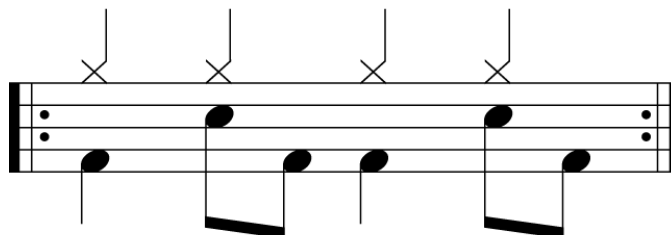
3-Way Independence Quarter Notes : Line 1/Bar 2

Exercise: 2

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H		H		H		H		H		H		H		H	
Snare			S				S				S				S	
Bass	B			B	B				B			B	B			
Tom 1																
Tom 2																

3-Way Independence bar breakdown and table translations (cont.):

Ex: 3

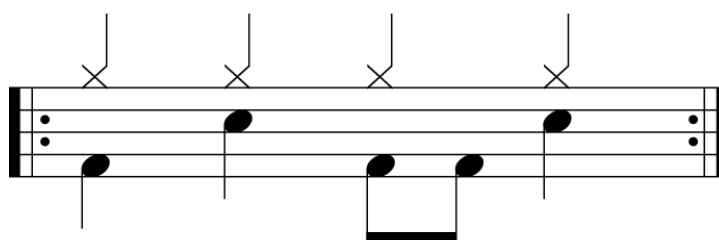


3-Way Independence Quarter Notes : Line 1/Bar 3

Exercise: 3

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H		H		H		H		H		H		H		H	
Snare			S				S				S				S	
Bass	B			B	B			B	B			B	B			B
Tom 1																
Tom 2																

Ex: 4

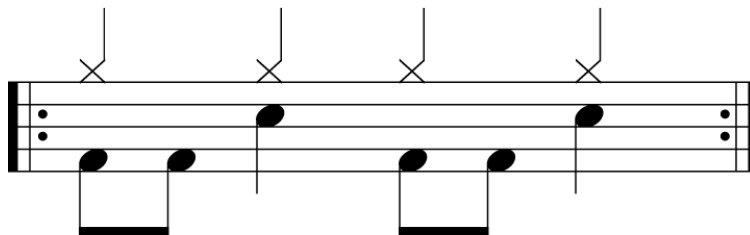


3-Way Independence Quarter Notes : Line 2/Bar 1

Exercise: 4

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H		H		H		H		H		H		H		H	
Snare			S				S				S				S	
Bass	B				B	B			B				B	B		
Tom 1																
Tom 2																

Ex: 5

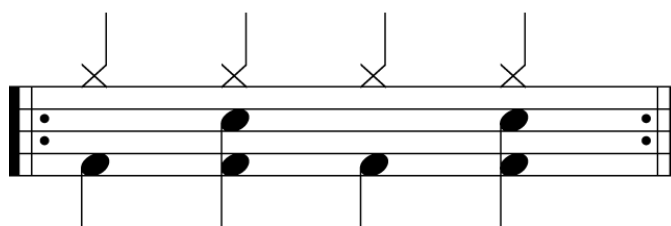


3-Way Independence Quarter Notes : Line 2/Bar 2

Exercise: 5

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H		H		H		H		H		H		H		H	
Snare			S				S				S				S	
Bass	B	B			B	B			B	B			B	B		
Tom 1																
Tom 2																

Ex. 6



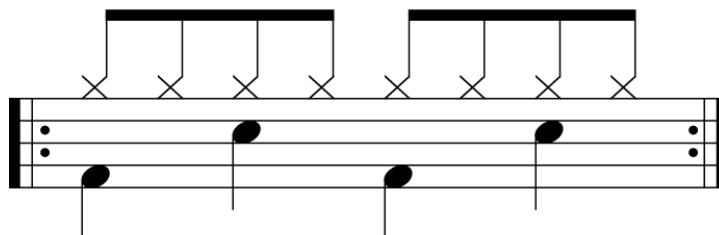
3-Way Independence Quarter Notes : Line 2/Bar 3

Exercise: 6

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H		H		H		H		H		H		H		H	
Snare			S				S				S				S	
Bass	B		B		B		B		B		B		B		B	
Tom 1																
Tom 2																

3-Way Independence bar breakdown and table translations (cont.):

Ex: 1

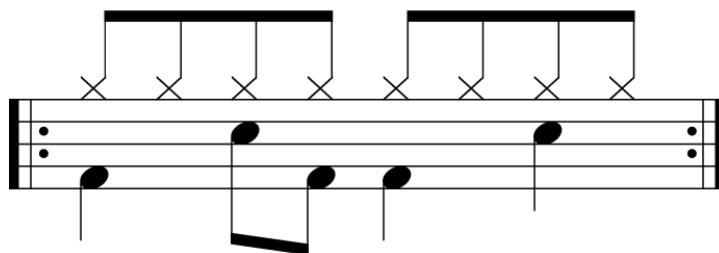


3-Way Independence Eighth Notes: Line 3/Bar1

Exercise: 1

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
Snare			S				S				S				S	
Bass	B				B				B				B			
Tom 1																
Tom 2																

Ex: 2

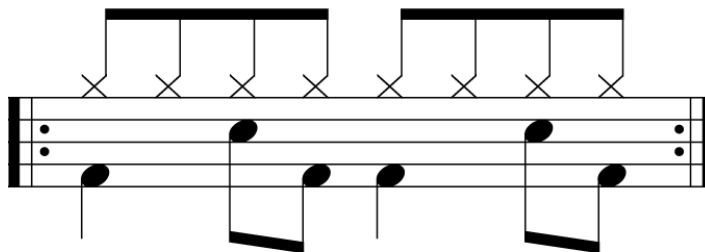


3-Way Independence Eighth Notes: Line 3/Bar2

Exercise: 2

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
Snare			S				S				S				S	
Bass	B			B	B				B			B	B			
Tom 1																
Tom 2																

Ex: 3

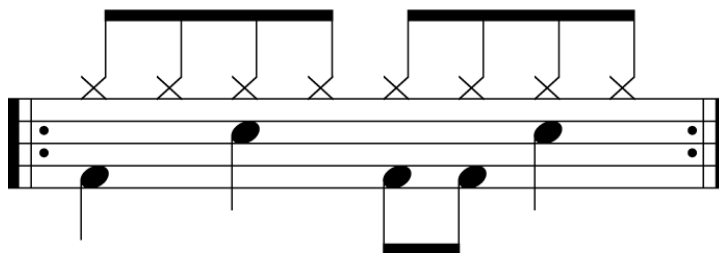


3-Way Independence Eighth Notes: Line 3/Bar3

Exercise: 3

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
Snare			S				S				S				S	
Bass	B			B	B			B	B			B	B			B
Tom 1																
Tom 2																

Ex: 4



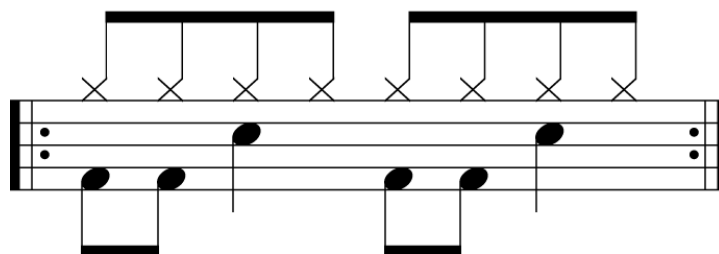
3-Way Independence Eighth Notes: Line 4/Bar1

Exercise: 4

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
Snare			S				S				S				S	
Bass	B				B	B			B				B	B		
Tom 1																
Tom 2																

3-Way Independence bar breakdown and table translations (cont.):

Ex: 5

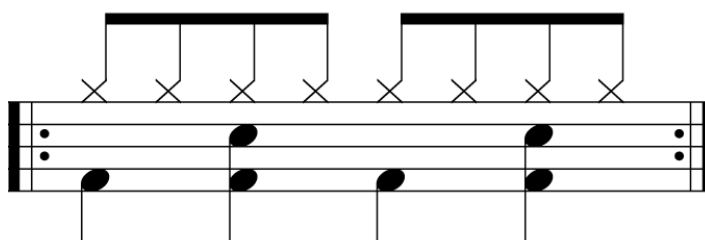


3-Way Independence Eighth Notes: Line 4/Bar2

Exercise: 5

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
Snare			S				S				S				S	
Bass	B	B			B	B			B	B			B	B		
Tom 1																
Tom 2																

Ex: 6



3-Way Independence Eighth Notes: Line 4/Bar3

Exercise: 6

Eighth Note Count:	1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Hi Hat	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
Snare			S				S				S				S	
Bass	B		B		B		B		B		B		B		B	
Tom 1																
Tom 2																